

**Accademia dei Mestieri dell'Opera  
(Academy of Opera Crafts- AMO)**

**COURSE IN HORN**

**Coordinating teacher**

Roberto Miele

**1. Applicants**

The course is open to **any candidates** of any nationality. No age limit restrictions involved.

**2. Purpose of the course**

The course, based on individual and group classes, aims at the study and practice of the horn's repertoire.

**3. Duration**

The course will be held at Teatro Coccia in Novara from **November 2023 to October 2024**, during a non -continuous period. Lessons will be planned in accordance with the Teacher. At the end of the course, a certificate of attendance will be issued, upon a correct following of the procedures as described at point 8 (see below).

**4. Training program**

The course deals with the study of the horn's repertoire, both in the orchestral and in the solist fields.

**The course is held by Maestro Roberto Miele, actual member of Orchestra del Teatro alla Scala and member of Orchestra Filarmonica della Scala.**

The calendar of meetings will be shared after the outcome of admission. The calendar may be subject to changes that will be promptly communicated to students.

**5. Application procedure for selection**

In order to be admitted to the selection, it will be necessary to send by e-mail (subject of the e-mail "AMO - CORSO DI CORNO") the following documents:

- Completed **application form** (attachment A) with photocopy F/R of your ID and fiscal code;  
\*For foreigners, it is also required to send documents of stay that are valid for the period of class;
- Detailed educational and artistic **curriculum**;
- Receipt of payment by bank transfer in favour of Fondazione Teatro Carlo Coccia di Novara **IBAN IT 80 X 05034 10100 000000042424** of the **application fee** of **€ 40,00** (IVA included).

E-mail address [segreteria.amo@fondazioneteatrococcia.it](mailto:segreteria.amo@fondazioneteatrococcia.it)

## 6. Selection

Selections will involve the curriculum; the Teacher may ask for a live audition at Teatro Coccia in Novara.

Candidates are requested to perform 4 different pieces of repertoire.

The accompanying pianist for the live audition will be provided by the Theatre upon specific request of the candidates during the application form's submission. Before the live audition, it is requested that candidates send a copy of the music by e-mail and that the same music is handed to the accompanying pianist on the day of the live audition. Candidates are entitled to have a personal accompanying pianist of choice for the live audition (at their own expense).

## 7. Deadlines and time limits

- by and no later than 24:00 GMT+1 on **October 31, 2023** the applications for admission, accompanied by what is indicated in point 5, must be sent to the e-mail address [segreteria.amo@fondazioneteatrococcia.it](mailto:segreteria.amo@fondazioneteatrococcia.it)
- by November 3, 2023 selected candidates will be notified of the date and time of the eventual live audition by e-mail;
- in October 2023 the meeting will be held at the Teatro Coccia in Novara;
- at the end of the live auditions the names of the candidates admitted to the course will be communicated.

## 8. Costs and conditions to participation

The course allows candidates to choose between two options, according to the amount of classes to be taken:

- **12 classes** (annual course fee at **€ 500,00**)
- **20 classes** (annual course fee at **€ 800,00**)

The participation fee must be paid in **2 installments of € 250,00 or € 400,00** each by bank transfer in favor of Fondazione Teatro Carlo Coccia di Novara **IBAN IT 80 X 05034 10100 000000042424** and the receipt of payment must be sent to the e-mail address [segreteria.amo@fondazioneteatrococcia.it](mailto:segreteria.amo@fondazioneteatrococcia.it)

Deadline of the 1° installment: within the beginning of the course (more details to come)

Deadline of the 2° installment: by January 2024

It is specified that if the installments are not regularly paid within the specified time, attendance of the course will be interrupted.

The costs of food and accommodation will be at the expense of the students, who can benefit of the agreements that Teatro Coccia Foundation has entered into with hotels and restaurants in the city.

**Frequency in the course is required for a minimum of 80%. Any needs that may partially compromise participation to the lessons and productions must be communicated to the secretariat of the Academy.**

The students will have the opportunity, thanks to a special membership, to participate as an audience to all the performances of the Teatro Coccia season.

## APPLICATION FORM (attachment A)

<b>Name</b>	<b>Surname</b>
<b>Place of birth - Province</b>	<b>Date of birth</b>
<b>Nationality</b>	<b>Sex</b>
<b>City of residence – Postal code - Province</b>	<b>Street and house number of residence</b>
<b>City of domicile – Postal code - Province</b>	<b>Street and house number of domicile</b>
<b>Fiscal code</b>	<b>Identity document number</b>
<b>e-mail</b>	<b>Cell phone</b>
<b>P.iva (specifying the status)</b>	<b>IBAN</b>

**Attached are:**

- curriculum vitae, front/back photocopy of ID and tax code,
- receipt of payment by bank transfer in favor of Fondazione Teatro Coccia Onlus of the application fee of € 40.00.
- For foreigners, please attach all necessary documents (passport, Italian C.F., valid residence permit or permit request with receipt of payment, etc.). Please notice: if you write down your residence address in Italy it is necessary for you to have the official attesting documents or your Italian I.D.

**By signing this application form I accept all conditions of attendance to this Course and will therefore proceed to sign each and every page of it.**

*I authorize the processing of my personal data in accordance with Legislative Decree 30 June 2003, n. 196 "Code for the protection of personal data" and the GDPR (EU Regulation 2016/679).*

*The person responsible for the data is the Fondazione Teatro Carlo Coccia di Novara.*

SIGNATURE